

IGNITE'S COMPETITION TEAM

The IGNITE Competition Team is made up of highly motivated and very talented dancers. This is a great way for dancers who are passionate about dance and performing to come together and work as a team. Dancers will make life long relationships and learn valuable life lessons. The IGNITE Competition Team focuses on technique, performance, and most importantly, having fun! The competition team is a school year commitment – September to June. **Attendance in all required competition team classes, rehearsals, competitions, and the June recital, is mandatory.**

The IGNITE competition team is made up of Preview, Petite, Junior and Teen groups. Preview competes in tap and ballet, Petite competes in Jazz, Tap, and Hip Hop, Junior and Teen compete in Lyrical/Contemporary, Jazz, Tap, and Hip Hop. Preview and Petite must take one ballet class in addition to their competition classes. Teen and Junior must take 2 ballet classes in addition to their competition classes. Petite, Junior and Teen are also required to take one yoga class per week. If you only compete Hip Hop, you are required to take one ballet class per week. Ten hours of summer dance classes are required of Petite, Junior and Teen dancers.

IGNITE Competition team auditions will be June of each year. Students audition for placement on the team, not for specific groups or routines. Placement is determined based on ability. There is no cost to audition. Based on those selected to be on the IGNITE Competition Team, we will select dancers for extra competition routines – such as a solo, duo, trio or small groups. Those given extra work will be assigned a weekly time slot of practices and/or privates, from September through June.

In addition to your weekly dance classes there will be extra rehearsals (Saturdays, Sundays...) to learn and/or clean choreography. The last two weeks of August will be choreography privates for team dancers given extra work for competition (i.e. solo, duo, trio or extra small groups). Attendance is mandatory to all extra rehearsals! Cost for ALL extra rehearsals is based on the hourly private rate of \$50 divided by the number of students in the routine. You will be given at least a one week notice for last minute extra rehearsals. We will try to adjust the time to what best works for the group.

There will be three required local competitions and one local convention (Preview is not required to). Entry fees for competitions and conventions are due one month prior to the event. The dates for these will be made available prior to signing the contract. Competition fees are approximately \$50 per person for the first routine and \$35 per person, per routine, for all additional routines. Fees for extra routines are approximately: Solos - \$80 per person, per routine, Duos/trios - \$40 per person, per routine, Small groups \$35 per person, per routine. Conventions usually costs from \$150 to \$200 for a 2 day weekend of classes with nationally recognized teachers.

Other expenses you can expect are for costumes, generally \$75 per competition routine. One time team fees will be collected with the signed contract in July of each year. Fees are for the team jacket – approx \$60, dance bag – approx. \$30, and choreography fees of \$25 per competition style. If selected to compete a solo, duo, or trio, you will be required to have private lessons to learn, clean and rehearse your routines which are \$50 per hour, divided by the number of dancers in the routine.

Participation in Ignite's Competition Team is a privilege and a commitment. Please make sure you, and your family's, schedule allows for the time it takes to be a fully involved member of our team!

Interested in the IGNITE Dance Competition Team?

Here are some hints in preparing for auditions!

What are we looking for in an IGNITE team dancer?

Passion for dance!

Ability to pick up choreography quickly

Showmanship is a must!

Tons of energy and a positive attitude ☺

Dedication and Commitment (see contract for expectations)

HUGE SMILES!!!!

and

STRONG TECHNIQUE!

Teens:

LYRICAL/CONTEMPORARY, JAZZ - Splits, chaine turns, pique turns, clean double pirouette, working on triple pirouettes, battement above 90 degrees, developpe above 90 degrees, jetes, chaine jete, chaine rond verse, chaine axle, layout

TAP - Double pull backs, wings, toe stands, ability to accent and syncopate, clean double shuffles, shuffle pick-ups, maxi-fords with pick-up, fallaps in place, clean articulation of sounds

Juniors:

LYRICAL/CONTEMPORARY, JAZZ - Splits, chaine turns, pique turns, double pirouette, battement above 90 degrees, developpe above 90 degrees, jetes

TAP - Shuffles, scuffles, ruffles, ability to accent and syncopate maxi-fords, buffalos, fallaps in place, clean articulation of sounds

Petites:

LYRICAL/CONTEMPORARY, JAZZ - Splits, chaine turns, beginning pique turns, single pirouette, battement above 90, developpe, jetes

TAP - Shuffles, scuffles, ruffles, maxi-fords, buffalos, fallaps, fallap heels, fallap ball change, cramp rolls

Preview:

BALLET - Plie, releve, pique, tendu, splits, jumps, leaps, kicks, beginning to turn

TAP - Toe taps, toe drops/heel drops, shuffles, cramp rolls, beginning maxi fords