

IGNITE Competition Team Requirements 2010-2011 IGNITE YOUR INNER FIRE!!

The IGNITE Competition Team is made up of highly motivated and very talented dancers. This is a great way for dancers who are passionate about dance and performing to come together and work as a team. Dancers will make life long relationships and learn valuable life lessons. The IGNITE Competition Team focuses on technique, performance, and most importantly, having fun!

Commitment

The competition team is a school year commitment – September to June. Attendance in all required competition team classes is mandatory. Please call the studio if you are sick and/or unable to attend class for any reason. All prearranged absences should be cleared through the studio director.

Competition Styles of Dance

The IGNITE competition team is made up of Preview, Petite, and Teen groups. Preview competes in tap, while both Petite and Teen may compete in Lyrical, Jazz, Tap and/or Hip Hop. Preview and Petite must take one ballet class in addition to their competition classes. Teen must take 2 ballet classes in addition to their competition classes. If you only compete in Hip Hop, you are not required to take ballet. However, you must take at least one additional weekly class of any style at IGNITE.

For example: If you are on the Petite team and you compete Lyrical and Jazz, you will be required to take 3 classes per week – Lyrical, Jazz and Ballet.

Auditions

IGNITE Competition team auditions will be in June of each year. Students audition for placement on the team, not for specific groups or routines. There is no cost to audition. Based on those selected to be on the IGNITE Competition Team, we will select dancers for extra competition routines – such as a solo, duo, trio or small groups. You may show your interest on your IGNITE request form which is passed out at auditions. However, generally you need to have been on the IGNITE Competition Team for one year to be considered for a solo, duo, trio or an extra small group.

Saturday Rehearsals

There may be Saturday rehearsals to learn and/or clean choreography for the competition pieces. Cost is based on the hourly private rate of \$60 divided by the number of students in the routine.

August Choreography Requirement

The last two weeks of August will be choreography privates for team dancers given extra work for competition (i.e. solo, duo, trio or extra small groups). Attendance is mandatory! Cost is based on the hourly private rate of \$60 divided by the number of students in the routine.

Last Minute Rehearsals

If there is a need for a last minute rehearsal prior to a show or competition, you will receive at least a one week notice. We will adjust the time to what best works for the group, if necessary.

Competition and Conventions

There will be three required local competitions and one optional local convention. Entry fees for competitions and conventions are due one month prior to the event. The dates for these will be made available prior to signing the contract. The cost is generally as follows:

Competition Entry Fees

Fees for class competition routines (ballet, tap, jazz, lyrical) are approximately \$50 per person for the first routine and \$35 per person, per routine, for all additional routines.

Fees for extra routines are approximately:

Solo - \$80 per person, per routine

Duo/Trio - \$40 per person, per routine

Small Group - \$35 per person, per routine

Conventions usually costs from \$150 to \$200 for a 2-day weekend of classes with nationally recognized teachers.

Summer Nationals may be available to team dancers on an optional basis.

Extra Work(solos, duos, trios) and Private Lessons

If selected to compete a solo, duo, or trio, you will be required to have private lessons to learn, clean and rehearse your routine. Private lessons will be scheduled by your teacher and posted at the studio and through email. The cost is the hourly private rate of \$60 divided by the number of students in the routine. On average, the advanced dancer can expect 5 one-hour privates and for the more intermediate dancer, 8 one-hour privates can be expected.

Costume Costs

Costumes generally cost around \$75 for a competition routine. Every effort will be made to keep the costs of costumes down. You will be charged for your costume when you receive it. Team costumes are made/ordered early in the fall.

One time **Team Fees** will be collected with the signed contract on July 15th. Fees are as follows:

Team Jacket - \$60

Team Dance Bag - \$30

Choreography Fee - \$25 per competition style (ie tap, jazz, lyrical, hip hop...)

These fees are in addition to competition/convention entry fees, class tuition, costume charges and any private lesson fees.

Optional Additional Performances

We will try to schedule additional performance opportunities such as parades, malls, schools... Participation will be optional – but FUN!